

Sing a New Creation

Anglican Church of Canada



Introduction to the Sampler of *Sing a New Creation*


Sing a New Creation is a collection of 174 hymns and songs and 50 service music items compiled as a resource for church across denominations and as a supplement to *Common Praise* (1998), the current hymn book of the Anglican Church of Canada. A priority for the compilers was to provide texts and music to meet the emerging and shifting needs of the church. Hence, for example, the significant portion of the collection dedicated to providing music for liturgical use; the significant inclusion of laments throughout in the collection; and the presence of significant new texts dealing with ecology, justice, and peace. A diversity of musical styles was also an important consideration for the compilers. In the collection you will find, in addition to many traditional-looking hymns, short songs, songs that can be taught and sung “paperlessly,” lead sheets, and songs from around the globe. The indigenous cultures of North America are also represented in both the hymns and songs and service music sections of the collection. Much of the material included has been written in the last twenty years, but earlier texts and music are included as well.

The short sampler that follows gives, we hope, some sense of the collection as a whole. Pre-orders for *Sing a New Creation* are available now and it will be released in May 2022.

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Church Publishing Incorporated
19 East 34th Street
New York, NY 10016
www.churchpublishing.org

ISBN-13: 9781640652736 (paperback)

74 *Nyanyikankanlah/Hallelujah! Sing Praise*


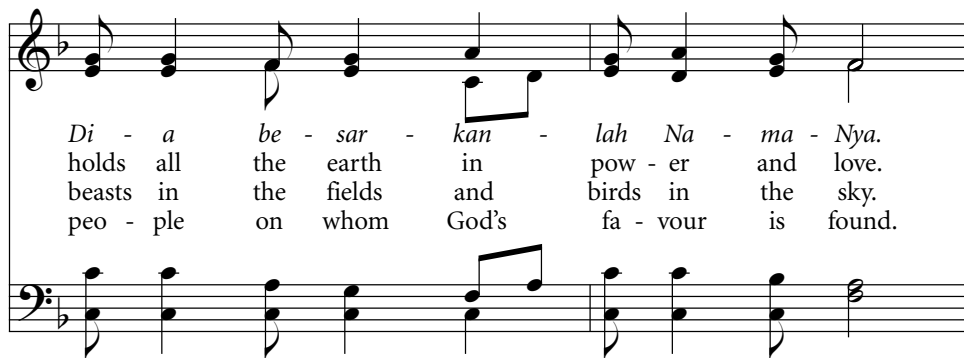
Nya - nyi - kan - lah nya - nyi - an ba - ru ba - gi
 1 Hal - le - lu - jah! Sing praise to your Cre - a - tor,
 2 Praise the Lord, all moun - tains and o - ceans, roll - ing
 3 Give to God all glo - ry and hon - our. From the



Tu - han, pen - cip - ta ca - kra - wa - la. Se -
 sun, moon and stars and an - gels a - bove. Praise the
 thun - der and wind and storm clouds on high. Praise the
 depths to the heights let prais - es re - sound to the



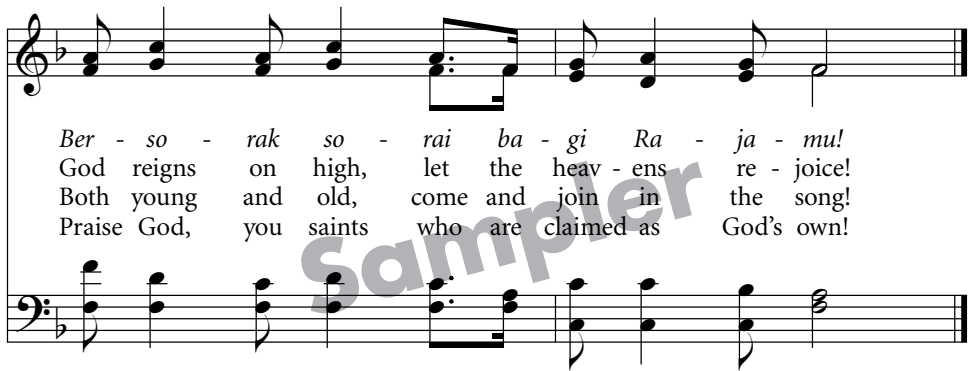
ga - la se - ra - fim ke - ru - bim, pu - ji - lah
 Lord, whose word es - tab - lished the heav - ens, who up -
 Lord, your Mak - er, all liv - ing crea - tures, all the
 Lord, the source of strength and sal - va - tion for all



Di - a be - sar - kan - lah Na - ma - Nya.
 holds all the earth in pow - er and love.
 beasts in the fields and birds in the sky.
 peo - ple on whom God's fa - vour is found.



Ber - so - rak so - rai ba - gi Ra - ja - mu!
God reigns on high, let the heav - ens re - joice! (Oh)
Both young and old, come and join in the song! (Oh)
Praise God, you saints who are claimed as God's own! (Oh)



Ber - so - rak so - rai ba - gi Ra - ja - mu!
God reigns on high, let the heav - ens re - joice!
Both young and old, come and join in the song!
Praise God, you saints who are claimed as God's own!

77 Hear My Cry, O God, and Save Me!

1 Hear my cry, O God, and save me! Trou - bles
 2 You, O God, once walked be - side me. In the
 3 All cre - a - tion bows be - fore you; saints in

and dis - tress en - slave me. Day and night I seek your face,
 night your songs re - vived me. Were your prom - is - es in vain?
 earth and heaven a - dore you. Thun - der roars and tor - rents fall

yearn - ing for your light and grace. But these eyes, they
 Will you smile on me a - gain? Long a - go you
 at your word, O God of all! In our grief, you

can - not see you; out - stretched arms, they can - not feel you.
 brought re - demp - tion; your right hand won our sal - va - tion.
 stand be - side us, there to lift us and to guide us,

My heart breaks in deep de - spair;
 I re - mem - ber deeds of old:
 un - seen Sav - iour of our days,

my soul longs to hold you here.
 now, re - mem - ber me, O Lord!
 heir to end - less songs of praise!

86 God of the Bible

D Unison *A/C#* *G/B* *D*

1 God of the Bi - ble, God in the Gos - pel,
 2 God in our strug - gles, God in our hun - ger,
 3 Those with - out sta - tus, those who are noth - ing,
 4 Not by your fin - ger, not by your an - ger
 5 Hope we must car - ry, shin - ing and cer - tain,

Bm *D/F#* *Em* *A*

hope seen in Je - sus, hope yet to come,
 suf - fer - ing with us, tak - ing our part,
 you have made roy - al, gift - ed with rights,
 will our world or - der change in a day,
 through all our tur - moil, ter - ror and loss,

Bm *D/A* *G* *D*

you are our cen - tre, day - light or dark - ness,
 still you em - pow'r us, moth - er - ing Spir - it,
 cho - sen as part - ners, mid - wives of jus - tice,
 but by your peo - ple, fear - less and faith - ful,
 bond - ing us glad - ly one to the oth - er,

Em D/F# G Asus4 A

free - dom or pris - on, you are our home.
 feed - ing, sus - tain - ing from your own heart.
 birth - ing new sys - tems, light - ing new lights.
 small pa - per lan - terns light - ing the way.
 till our world chang - es, fac - ing the Cross.

Refrain D A/D G/D D Em

Fresh as the morn - ing, sure as the sun - rise, God al - ways

D/F# Em A D A/D

faith - ful, you do not change. Fresh as the morn - ing,

G/D D Em D/F#

sure as the sun - rise, God al - ways faith - ful,

G/A D A/D G/D

you do not change.

D A/D G/D Last time
D

Sampler

CREATION

93 In Sacred Manner May We Walk

1 In sa - cred man - ner we may walk up - on the fair and lov - ing
2 In sa - cred man - ner may we see the lu - mi - nous and lov - ing
3 In sa - cred man - ner may we touch the sus - pi - rant and lov - ing
4 In sa - cred man - ner may we hear the pound - ing waves, the scar - ing

earth, in beau - ty move, in beau - ty love the
stars, with won - der and with awe be - hold their
green. Give hon - our and give grat - i - tude for
fire, the rush - ing wind, the sing - ing night, the

liv - ing round that brought us birth. We stand on ho - ly
ev - er new cre - a - tive pow'rs. The heav - ens show us
shade, for bloom, for gift un - seen. The trees shall shout for
for - est hymn, the lov - ing choir. The morn - ing stars shall

ground. We stand on ho - ly ground.
 God. The heav - ens show us God.
 joy. The trees shall shout for joy.
 sing. The morn - ing stars shall sing.

joy, shout for joy,
 sing, shall sing.

- 5 In sacred manner may we live
 among the wise and loving ones,
 sit humbly, as at sages' feet,
 by four-legged, finned, and feathered ones.
 The animals will teach.
- 6 In sacred manner may we walk
 upon the fair and loving earth,
 in beauty move, in beauty love
 the living round that brought us birth.
 We stand on holy ground.

SENDING

169 May the God of Hope Go with Us

May the God of hope go with us ev - ery day,
¡Dios de la es - pe - ran - za, da - nos go - zo y paz!
Que le Dieu de l'es - pér - ance é - claire nos jours

fill - ing all our lives with love and joy and peace.
Al mun - do en cri - sis, ha - bla tu ver - dad.
rem - plis - sant nos vi - es de sa joie, sa paix.

May the God of jus - tice speed us on our way,
Dios de la jus - ti - cia, mán - da - nos tu luz,
Que le Dieu de la jus - tice et de l' - amour

bring - ing light and hope to ev - ery land and race.
luz y es - pe - ran - za en la os - cu - ri - dad.
nous mon - tre le chem - in de la vé - ri - té.

Text: English and Spanish text: Alvin Schutmaat, 1984;

French tr. Andrew Donaldson, 1996. French tr. © 1996 The Presbyterian Church in Canada. ARGENTINA

Music: Argentine trad. Melody.

11 11 11 11 with refrain

G Am

Pray - ing, let us work for peace;
O - re - mos por la paz,
 Pri - ons, oeu - vrons pour la paix;

D7 C/G G

sing - ing, share our joy with all;
can - te - mos de tu a - mor.
 chan - tons, le coeur plein de joie;

Am

work - ing for a world that's new,
Lu - che - mos por la paz,
 vi - vons le roy - aume de Dieu,

D7 C/G G

faith - ful when we hear Christ's call.
fie - les a ti, Se - ñor.
 soy - ons fi - dèles à sa voix.

ACT OF PRAISE *Kyrie*

182 Lord, Have Mercy

Lord, have mer - cy. Lord, have mer -
cy. Lord, have mer - cy.

The image shows a musical score for the hymn 'Lord, Have Mercy'. It consists of two staves of music in treble clef. The first staff contains the melody for the first line of the hymn: 'Lord, have mer - cy. Lord, have mer -'. The second staff contains the melody for the second line: 'cy. Lord, have mer - cy.'. The music is written in a simple, melodic style with a key signature of one flat (B-flat) and a common time signature. A large, semi-transparent watermark reading 'Sampler' is overlaid across the center of the page.

Music: Mark MacDonald; adapt. Frances Densmore. © Church Publishing.

ACT OF PRAISE *Trisagion*

185 Holy God, Holy and Mighty

To be sung three times.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole note chord (G4, B4, D5) and continues with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment consists of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter). The second system continues the vocal line: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The piano accompaniment continues with chords: G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter), G2-B2-D3 (quarter). The score ends with a double bar line and repeat dots.

Ho - ly God, ho - ly and might - y,

ho - ly im - mor - tal one have mer - cy on us.

Music: Serbian trad., arr. Walter G. Obleschuk, 1998, alt., ©.

189 Listen Now for the Gospel!

Cantor

Lis - ten now for the Gos - pel! Al - le - lu - ia! It is

Al - le - lu - ia!

Fine

God's word that chan - ges us! Al - le - lu - ia!

Al - le - lu - ia!

1 Come,
2 Come,
3 Come,

Ho - ly Spir - it, melt and break our hearts of stone un -
Ho - ly Spir - it, root in us God's liv - ing word that
Ho - ly Spir - it, bind the bro - ken, find the lost, con -

D.C.

til we give our lives to God, and God a - lone.
we may show the faith - ful - ness of Christ our Lord.
firm in us the fire and love of Pen - te - cost.

EUCCHARISTIC PRAYER SANCTUS

220 Holy, Holy, Holy Lord

1 Ho - ly, ho - ly, ho - ly Lord, God of power and might,
2 Bless-ed is the one who comes in the name of the Lord.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melody with eighth and quarter notes, and some chords. The lower staff is in bass clef with the same key signature, providing a bass line with quarter and eighth notes. The lyrics are printed below the upper staff.

heaven and earth are full of your glo - ry. Ho - san-na in the high - est.
Ho - san - na in the high - est, ho - san-na in the high - est.

The second system of music also consists of two staves in the same key signature and clefs as the first system. The melody continues with similar rhythmic patterns. The lyrics are printed below the upper staff.

Text: English Language Liturgical Consultation, 1988, alt. © 1988 ELLC.

Music: Kenneth George Finlay, adapt. Gordon Appleton. © Broomhill Hyndland Parish Church.